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**MINISTÉRIO DA EDUCAÇÃO**

**UNIVERSIDADE FEDERAL DA INTEGRAÇÃO LATINO-AMERICANA**

**PRÓ-REITORIA DE GRADUAÇÃO**

**EDITAL Nº 37/2024/PROGRAD**

**ANEXO III - FORMULÁRIO DE MÚSICA**

Nome do/a candidato/a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Preferência de ênfase

Práticas Interpretativas: ( ) canto; ( ) criação musical; ( ) percussão; ( ) piano; ( ) violão ou ( ) Pesquisa em Música

2. Carta de apresentação

(Apresente-se, justifique a indicação de preferência de ênfase, e relate as experiências e conhecimentos prévios)

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Assinatura: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Data: \_\_\_\_\_ de \_\_\_\_\_\_\_\_\_\_\_\_\_ de 20\_\_\_